

Telephone No. 4725 (Gerrard).

SALE No 5,394

WA/Hmm/cm/Sa/18/2/0

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# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

By Old and Modern Masters,

FROM VARIOUS SOURCES;

ENGRAVINGS, PRINTS,  
AND  
DRAWINGS, BY THE OLD MASTERS.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JUNE 10th, 1915,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, JUNE 10th, 1915,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Lord Nelson, mezzotint, after HOPPNER, and 2 others, in colours, 3
- 2 Thirty unframed Prints and a Folio of coloured Views of Country Seats
- 3 Nine Drawings and Prints
- 4 Hogarth's Works, 1 vol.
- 5 English Scenery, from the drawings and sketches by GAINSBOROUGH, 1 vol.
- 6 Four Prints
- 7 A Print, in Italian frame
- 8 John and Henry Labouchere, after LAWRENCE, private plate
- 9 An Etching, Descent from the Cross
- 10 Richard Brinsley Sheridan, by HALL, and The Hon. Lady Stanhope, by WATSON, after REYNOLDS, 2
- 11 Cambridge Safety Coach, by and after POLLARD
- 12 Six old Etchings and another, after MEISSONIER, 7
- 13 A Nest of Cupids, and Paulus and Emilius, by BARTOLOZZI, in red
- 14 An Interior and Figures, by MARCUARD, after FLAXMAN, in colours
- 15 Covent Garden Piazza, by ROOKER, after SANDBY, and Plan of Sheerness, 2

## LOT

- 16 The Donkey Race, in colours, after MORLAND, a pair
- 17 The Hop Pickers and The Gleaners, by WARD, after WESTALL,  
a pair
- 18 George Turner, by NUTTER, after ABBOTT, and 2 others, 3
- 19 A Figure Subject, after KAUFFMAN, and another, 2
- 20 A Fruit Market and The Larder, by EARLOM, after SNYDERS,  
a pair
- 20A Sir F. Burdett, Bart., by TURNER, after REYNOLDS, mezzotint
- 20B Two coloured Prints, after BUNBURY, and 8 unframed  
Sporting Prints

### Drawings by the Old Masters, unframed.

#### The Property of a Gentleman.

- 21 BOUCHER (F.). Death of Sarpedon, black chalk, pen and  
wash
- 22 CARS (LAURENT). "Tris Entrant au Bain," black chalk,  
slightly tinted
- 23 FRAGONARD (J. F.). Study from the Antique, sculptural  
relief, red chalk
- 24 FRENCH SCHOOL. Delilah, red chalk
- 25 LEBARBIER (J. B.). Pyramid of Caius Sestius and other  
Ruins and Figures, water-colour
- 26 LE BRUN (C.). Figure of an Orator, black chalk
- 27 PORTAIL (J. A.). Study of a seated Youth, red chalk
- 28 ROBERT (H.). Historical Subject, red chalk
- 29 VAN LOO (C.). Study of a seated Faun, red chalk, signed,  
framed
- 30 VALENTINE (P.). Man Playing a Mandoline, red chalk,  
ditto
- 31 VOUET (S.). Study of a seated Nymph, black chalk
- 32 WATTEAU (A.). Sheet of Studies of Figures in Costume,  
red chalk
- 33 WILLE (J. G.). Stag at the Edge of a Pool in a Forest, bistre,  
pen and wash, signed and dated
- 34 VAGA (P. DEL.). Centaur playing a Violin, pen and bistre,  
heightened with white

## LOT

- 35 LARGILLIÈRE (N. DE). Pierre Legros, the Sculptor, red chalk  
 36 GREUZE (J. B.). Head of a Sleeping Infant. Study for the picture at Buckingham Palace  
 37 WATTEAU (A.). Head of a Woman, red chalk  
 38 UNKNOWN. A Hunting Scene, framed

## The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

| <i>By or attributed to</i> | LOT | <i>Subject.</i>   |
|----------------------------|-----|---|
| MCEWAN . . .               | 41  | A Rustic Cottage, and Ludlow Castle, GIRTIN, 2                  |
| H. S. CURRY . . .          | 42  | "The Three Oaks," Ham Farm, Sussex                              |
| W. SCOTT . . .             | 43  | Foley Bridge, Oxford, and A Ruined Temple, ROBERTS, 2           |
| J. GLOVER . . .            | 44  | Carlisle Castle   |
| T. GIRTIN . . .            | 45  | A Cottage, with Figure near a Pool                              |
| H. S. CURRY . . .          | 46  | Three Views in Sussex   |
| UNKNOWN . . .              | 47  | Three French Street Scenes                                      |
| H. S. CURRY . . .          | 48  | Four Landscapes   |
| F. TAYLER . . .            | 49  | Duck Shooting and 3 others, 4                                   |
| W. R. BEVERLEY . . .       | 50  | A River Scene and The Windmill, 2                               |
| H. S. CURRY . . .          | 51  | A Rustic Interior, The Fisherman, COLLINS, A Lady, and A Dog, 3 |

## PICTURES AND DRAWINGS.

|                      |    |  |
|----------------------|----|--|
| WILLIAMS . . .       | 52 | A River Scene, with Windmill, and A Misty Morning, Tynemouth 2 |
| ENGLISH SCHOOL . . . | 53 | A River Scene, with Bridge                                     |
| UNKNOWN . . .        | 54 | Fishing Boats returning to Harbour, panel                      |



| <i>By or attributed to</i> | LOT | <i>Subject.</i>   |
|----------------------------|-----|---|
| DE WINT . . .              | 55  | A Landscape, water-colour                                 |
| FIELDING . . .             | 56  | A Coast Scene, ditto                                      |
| SHAYER . . .               | 56A | Cattle at a Stream  |
| E. G. WARREN . . .         | 56B | Richmond Park   |
| UNKNOWN . . .              | 57  | Girl Feeding Ducks, water-colour                          |
| UNKNOWN . . .              | 58  | The Forum, Rome, panel                                    |
| STUBBS . . .               | 59  | Setters and Pointers, a pair                              |
| UNKNOWN . . .              | 60  | A Canadian River Scene                                    |
| ENGLISH SCHOOL . . .       | 61  | River Scenes and Ruins, a pair                            |
| LE CAVE, 1801 . . .        | 62  | A Landscape, Figures and Cattle,<br>water-colour          |
| P. HOLAN . . .             | 63  | The Water Carrier, ditto                                  |
| ENGLISH SCHOOL . . .       | 64  | Two Drawings  |
| R. GALLON . . .            | 65  | Landscapes, a pair  |
| YEEND KING . . .           | 66  | A Landscape, water-colour                                 |
| E. WALBOURNE . . .         | 67  | The Llugwy Valley   |
| HERRING . . .              | 68  | A Farmyard Scene  |
| A. VICKERS, SENR. . .      | 69  | A View on the Severn                                      |
| O. COSTA . . .             | 70  | A Mastiff   |
| P. LE CAVE . . .           | 71  | Farmyard Scenes, a pair, water-<br>colour                 |
| DANCE . . .                | 72  | A Portrait of Purcell, the Composer,<br>and 3 others, 4   |
| N. FIELDING . . .          | 73  | Pig Sticking, and Steeplechasing,<br>W. H. WHEELWRIGHT, 2 |
| VAN GOYEN . . .            | 74  | A River Scene, panel                                      |
| TENIERS . . .              | 75  | A Landscape and Figures                                   |
| J. VAN HECK, 1663 . . .    | 76  | Cavaliers Merrymaking, copper                             |
| HACKHAERT . . .            | 77  | The Stag Hunt   |
| J. C. ADAMS . . .          | 78  | A Surrey Farm   |
| E. WALBOURNE . . .         | 79  | The Fold Yard   |
| E. WALBOURNE . . .         | 80  | On the Arun   |
| ENGLISH SCHOOL . . .       | 81  | A Portrait of a Lady                                      |
| ENGLISH SCHOOL . . .       | 82  | Boy and Dog, unframed                                     |
| A. DEL SARTO . . .         | 83  | St. John and the Lamb                                     |
| CANALETTO . . .            | 84  | Venice  |
| BONINGTON . . .            | 85  | Interior of a Church and Figures                          |
| HEMSKERCK . . .            | 86  | An Interior and Figures                                   |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                              |
|----------------------------|------------|--|
| KNELLER . . . .            | 87         | An oval Portrait and 2 others, unframed, 3   |
| UNKNOWN . . . .            | 88         | A Painting on Slate, A Pastel, and A Head, 3 |
| UNKNOWN . . . .            | 89         | The Tambourine Player                        |
| DUTCH SCHOOL . .           | 90         | A Courtyard and Figures                      |
| VAN DER BANCK . .          | 91         | A Portrait of a Lady                         |
| WEBSTER . . . .            | 92         | The Poacher's Den                            |
| UNKNOWN . . . .            | 93         | A Portrait of a Divine                       |
| FRENCH SCHOOL . .          | 94         | An oval Portrait of a Lady                   |
| EARLY ITALIAN SCH'L        | 95         | Madonna and Child                            |
| OLD FRANCKS . . .          | 96         | A Sacrifice                                  |
| BOUT & BOUDEWYNS .         | 97         | A Port Scene and Figures                     |
| ENGLISH SCHOOL . .         | 98         | A Portrait of Colonel James                  |
| CUYP (after) . . .         | 99         | A Dutch River Scene                          |
| W. S. BURTON . . .         | 100        | The King of Sorrows                          |
| OLD FRANCKS . . .          | 101        | The Marriage at Cana                         |
| FRENCH SCHOOL . .          | 102        | Flowers                                      |
| R. GALLON . . . .          | 103        | Fordham, Cornwall                            |
| E. STUART . . . .          | 104        | Bude Coast, South Devon                      |
| FRENCH SCHOOL . .          | 105        | Flowers                                      |
| TINTORETTO . . . .         | 106        | Samson and Delilah                           |
| ENGLISH SCHOOL . .         | 107        | The Carpenter's Shop and A Landscape, 2      |
| ANSDELL . . . .            | 108        | A Highland Bothy                             |
| UNKNOWN . . . .            | 109        | Dr. Marston                                  |
| DUTCH SCHOOL . . .         | 110        | The Alchemist                                |
| KNELLER . . . .            | 111        | Sir George Briggs                            |
| BREUGHEL . . . .           | 112        | A Landscape and Figures                      |
| OLD FRANCKS . . .          | 113        | Europa and the Bull                          |
| COLLINS . . . .            | 114        | A Coast Scene, water-colour                  |
| PROUT . . . .              | 115        | Bowbridge, ditto                             |
| J. H. SAMPSON . . .        | 116        | A Marine View                                |
| A. MORRIS . . . .          | 117        | The Monarch of the Glen                      |
| GREUZE (after) . .         | 118        | Sleeping Child                               |
| VERMEULEN . . . .          | 119        | A Candlelight Scene                          |
| ENGLISH SCHOOL . .         | 120        | Children and Dog                             |
| ENGLISH SCHOOL . .         | 121        | Boy Sketching in a Landscape                 |

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| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>   |
|----------------------------|------------|---|
| T. HUDSON . . . .          | 122        | A Portrait of an Admiral, unframed                            |
| UNKNOWN . . . .            | 123        | Man with Dog  |
| UNKNOWN . . . .            | 124        | A River Scene in Holland                                      |
| LANDSEER . . . .           | 125        | Interior of a Stable  |
| R. DIGHTON . . . .         | 126        | Caricature Maps of England and<br>Wales, water-colour, a pair |
| J. GILLRAY . . . .         | 127        | "Forged Documents," and another,<br>by BUNBURY, ditto, 2      |
| P. SANDLEY . . . .         | 128        | A Lake Scene, with Tourists,<br>gouache                       |
| GEO. SAXON, 1879 . . . .   | 129        | Dead Game, water-colour                                       |
| J. POWELL . . . .          | 130        | Canterbury, ditto   |
| STUART LLOYD . . . .       | 131        | Canterbury, from the Marsh                                    |
| STUART LLOYD . . . .       | 132        | Clovelly  |
| STUART LLOYD . . . .       | 133        | Langston, Sussex  |

### The Property of a Lady.

|                                      |      |  |
|--------------------------------------|------|--|
| T. WEBSTER, R.A., 1872 . . . .       | 134  | "Odd or Even"                                |
| DOWNWARD BIRCH . . . .               | 135  | Venice                                       |
| H. LE JEUNE, A.R.A.,<br>1868 . . . . | 136  | "Tickled with Straw"                         |
| B. W. LEADER, R.A., . . . .          | 137  | A Fishing Punt on the Thames at<br>Streatley |
| E. HAYES, 1869 . . . .               | 138  | Canal, Normandy                              |
| J. B. PYNE, 1870 . . . .             | 139  | A Seapiece                                   |
| W. HELMSLEY . . . .                  | 140  | Figure Subjects, 2                           |
| DOWNWARD BIRCH . . . .               | 141  | The Mill Dam                                 |
| DOWNWARD BIRCH . . . .               | 141A | Morning, North of France                     |
| V. GIOVANNI . . . .                  | 141B | Via Appia, Rome                              |

### Another Property.

|                   |     |  |
|-------------------|-----|--|
| STANFIELD . . . . | 142 | Ehrenbreitstein, water-colour            |
| J. BURR . . . .   | 143 | Summer, and A Figure Subject,<br>C.F., 2 |



| <i>By or attributed to</i> | LOT | <i>Subject.</i>  |
|----------------------------|-----|--|
| B. EVANS . . . .           | 144 | Cannock Chase, water-colour  |
| UNKNOWN . . . .            | 145 | Two Pastel Portraits of Children   |
| UNKNOWN . . . .            | 146 | An oval pastel Portrait  |
| A. J. GOODMAN . .          | 147 | Mrs. Beerbohm Tree, pastel   |
| ITALIAN SCHOOL . .         | 148 | Holy Family and Head of a Youth, 2   |
| T. CHAMBERS . . .          | 149 | A Country Fair   |
| COTES . . . . .            | 150 | A Portrait of a Lady   |
| REYNOLDS (after) .         | 151 | "Innocence," carved frame  |
| ENGLISH SCHOOL . .         | 152 | A Portrait of a Lady, in ermine-trimmed Dress  |
| VERBOECKHOVEN . .          | 153 | Cattle in a Landscape  |
| W. H. BARTLETT . .         | 154 | Landscapes, a pair   |
| ENGLISH SCHOOL . .         | 155 | A Wooded Landscape and Figures   |
| FRENCH SCHOOL . .          | 156 | A River Scene, with Ferry Boat, Castle, and Figures,   |
| SIR A. MORE . . . .        | 157 | A Portrait of a Lady in richly-embroidered Dress, large Ruff, and Hat with Feather, dated 1577 |

### Various Properties.

|                     |      |                                     |
|---------------------|------|-------------------------------------|
| DUTCH SCHOOL . . .  | 157A | A Battle Scene                      |
| W. DANIELS . . . .  | 158  | A Coast Scene and Figures           |
| COLLINS . . . . .   | 159  | A ditto                             |
| R. H. NOBLE . . . . | 160  | A Landscape, Cottage and Figures    |
| ENGLISH SCHOOL . .  | 161  | A Landscape, Waterfall and Figures  |
| UNKNOWN . . . . .   | 162  | A Portrait of a Lady                |
| LELY . . . . .      | 163  | St. John and the Lamb               |
| DUTCH SCHOOL . . .  | 164  | Interior and Figures                |
| F. DE BEUF . . . .  | 165  | Mother and Child, panel             |
| CLAUDE . . . . .    | 166  | A Landscape and Figures             |
| T. R. MILES . . . . | 167  | Plymouth Sound and A River Scene, 2 |
| UNKNOWN . . . . .   | 168  | The Little Golfer                   |
| ENGLISH SCHOOL . .  | 169  | A Portrait of a Divine              |

| <i>By or attributed to</i> | LOT | <i>Subject.</i>                                       |
|----------------------------|-----|---|
| ENGLISH SCHOOL . . .       | 170 | Two Portraits   |
| SERRES . . .               | 171 | Marine Views, a pair                                  |
| STUART LLOYD . . .         | 172 | Hartford, on the Oase                                 |
| D. DOWNING . . .           | 173 | The Spinning Wheel                                    |
| REYNOLDS (after) . . .     | 174 | The Marchioness of Townshend                          |
| ENGLISH SCHOOL . . .       | 175 | The Hunter and Mare and Foal, 2                       |
| UNKNOWN . . .              | 176 | Spring Flowers  |
| V. BARTHOLOMEW . . .       | 177 | Flowers, a pair                                       |
| H. HILTON . . .            | 178 | Earthan Woods, Kent, and another, 2                   |
| B. SMITH . . .             | 179 | Castle and River Scene, and another, 2                |
| NORWICH SCHOOL . . .       | 180 | A River Scene, Cattle and Figures, panel              |
| ROSS . . .                 | 181 | A Portrait of a Gentleman                             |
| PETHER . . .               | 182 | Mount Popocatapetl                                    |
| NORWICH SCHOOL . . .       | 183 | Cottage in a Landscape                                |
| ENGLISH SCHOOL . . .       | 184 | A Portrait of a Lady                                  |
| ENGLISH SCHOOL . . .       | 185 | A Portrait of Gentleman Smith                         |
| RAPHAEL . . .              | 186 | The Annunciation                                      |
| NASMYTH . . .              | 187 | A Portrait of a Gentleman                             |
| UNKNOWN . . .              | 188 | An Eastern Court House                                |
| ENGLISH SCHOOL . . .       | 189 | Serjt. John Saracen                                   |
| FRENCH SCHOOL . . .        | 190 | A Portrait of a Lady                                  |
| BONINGTON . . .            | 191 | A Coast Scene   |
| DUTCH SCHOOL . . .         | 192 | An Interior, and A Portrait of a Nobleman, KNELLER, 2 |
| KAUFFMAN . . .             | 193 | Girl with Dove  |
| DUTCH SCHOOL . . .         | 194 | A Landscape, and A River Scene, NORWICH SCHOOL, 2     |
| GREUZE (after) . . .       | 195 | Head of a Girl  |
| WAINWRIGHT . . .           | 196 | A Landscape and Cattle, water-colour                  |
| ROBERTS . . .              | 197 | An Eastern Scene, and Another, E. A. PENLEY, ditto, 2 |
| UNKNOWN . . .              | 198 | Pouter Pigeons, a pair                                |
| HERRING . . .              | 199 | A Hunting Scene                                       |
| COOKE . . .                | 200 | A River Scene   |
| ITALIAN SCHOOL . . .       | 201 | Madonna and Infant Christ                             |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                   |
|----------------------------|------------|---|
| DUTCH SCHOOL . . .         | 202        | A Shipping Piece                                  |
| HOREMANS . . .             | 203        | Exterior of an Inn and Figures                    |
| SPANISH SCHOOL . . .       | 204        | A Kneeling Magdalen and 2 others, 3               |
| A. E. HAYMAN . . .         | 205        | Spring Flowers                                    |
| UNKNOWN . . .              | 206        | Four Miniatures                                   |
| DUTCH SCHOOL . . .         | 207        | The Surgeon                                       |
| ENGLISH SCHOOL . . .       | 208        | A Portrait of a Lady                              |
| BARBIZON SCHOOL . . .      | 209        | A Landscape                                       |
| DUTCH SCHOOL . . .         | 210        | The Huntsman                                      |
| DUTCH SCHOOL . . .         | 211        | Still Life  |
| ENGLISH SCHOOL . . .       | 212        | A Portrait of a Lady                              |
| J. BARRY . . .             | 213        | Time Plucking Cupid's Wings                       |
| SARTORIUS . . .            | 214        | Horse in a Landscape                              |
| FOSTER . . .               | 215        | The Broken Pitcher                                |
| MULLER . . .               | 216        | The Old Mill                                      |
| ENGLISH SCHOOL . . .       | 217        | Four Landscapes, unframed                         |
| DUTCH SCHOOL . . .         | 218        | Three ditto and 2 Portraits, 5                    |
| R. H. ROE . . .            | 219        | The Stag at Bay and companion                     |
| FRENCH SCHOOL . . .        | 220        | A Dead Hare                                       |
| HOLLAND . . .              | 221        | A Venetian Scene                                  |
| DUTCH SCHOOL . . .         | 222        | A Seapiece  |
| ENGLISH SCHOOL . . .       | 223        | A River Scene and A Landscape, 2                  |
| WEENIX . . .               | 224        | Still Life and Fruit                              |
| C. BIVAN . . .             | 225        | A Landscape, and 2 others by<br>PETHER, 3         |
| T. HUSON . . .             | 226        | Near Overton, and The Fairy Glen,<br>F. R. LEE, 2 |
| H. C. FEMNINCK . . .       | 227        | An Interior and Figures, unframed                 |
| COLLINSON . . .            | 228        | Lochleven Castle, Moonlight                       |
| UNKNOWN . . .              | 229        | A Pastel, Girl and Cat                            |
| UNKNOWN . . .              | 230        | A Portrait of a Man                               |
| UNKNOWN . . .              | 231        | A ditto   |
| HOGARTH . . .              | 232        | Urn and Tea Service                               |
| HUGHES . . .               | 233        | Partridges  |
| DALE . . .                 | 234        | A Landscape, with Boy Angling,<br>and another, 2  |
| UNKNOWN . . .              | 235        | Infant Christ and another, 2                      |
| UNKNOWN . . .              | 236        | "Le Diable," unframed                             |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>   |
|----------------------------|------------|---|
| H. HART . . . . .          | 237        | Six Pictures  |
| F. VILETTI . . . . .       | 238        | Two water-colour Drawings and 2<br>pen-and-ink ditto, 4 |
| DE WINT, &C. . . . .       | 239        | Two unframed Drawings                                   |
| RICHARDSON . . . . .       | 240        | Canterbury Meadows                                      |
| UNKNOWN . . . . .          | 241        | A Rabbi   |
| R. CLAGUE . . . . .        | 242        | Two Eastern Scenes                                      |
| 243                        |            | A pair of carved and gilt Frames, oval                  |

FINIS.